

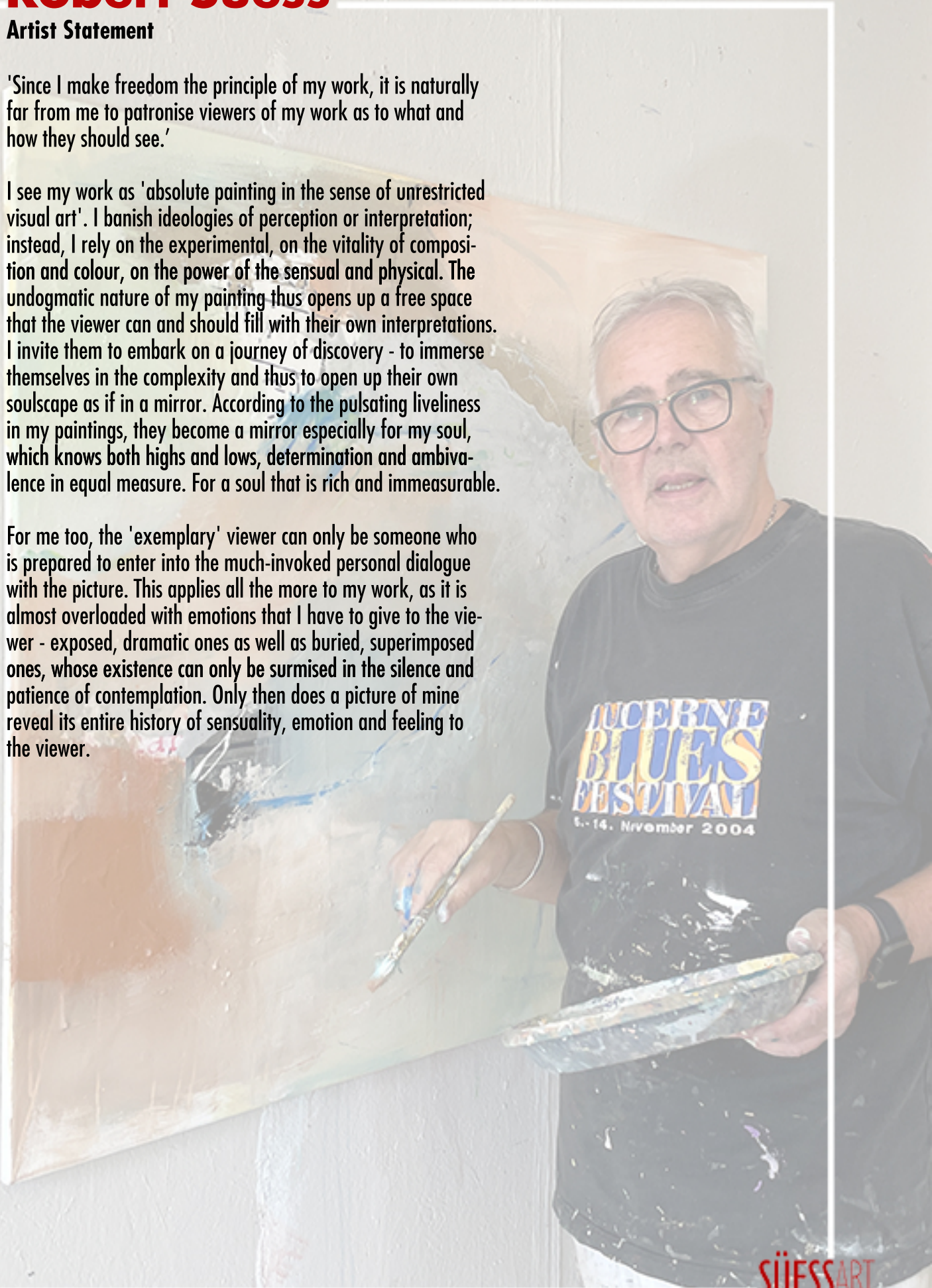
Robert Süess

Artist Statement

'Since I make freedom the principle of my work, it is naturally far from me to patronise viewers of my work as to what and how they should see.'

I see my work as 'absolute painting in the sense of unrestricted visual art'. I banish ideologies of perception or interpretation; instead, I rely on the experimental, on the vitality of composition and colour, on the power of the sensual and physical. The undogmatic nature of my painting thus opens up a free space that the viewer can and should fill with their own interpretations. I invite them to embark on a journey of discovery - to immerse themselves in the complexity and thus to open up their own soulscape as if in a mirror. According to the pulsating liveliness in my paintings, they become a mirror especially for my soul, which knows both highs and lows, determination and ambivalence in equal measure. For a soul that is rich and immeasurable.

For me too, the 'exemplary' viewer can only be someone who is prepared to enter into the much-invoked personal dialogue with the picture. This applies all the more to my work, as it is almost overloaded with emotions that I have to give to the viewer - exposed, dramatic ones as well as buried, superimposed ones, whose existence can only be surmised in the silence and patience of contemplation. Only then does a picture of mine reveal its entire history of sensuality, emotion and feeling to the viewer.



SÜESSART