

# Robert Süess

## Artist Biography

Swiss painter Robert Süess, born in Lucerne in 1950, lives and works in Wauwil and Dagmersellen. Art, which was initially created to balance out his work in the business world, has since become his second career and purpose in life. After intensive studies in typography and painting at renowned art academies, Robert Süess found his own artistic path, which he deepened with new techniques in abstract and figurative painting at art academies and educational trips.

### Pausing for thought through painting

For Robert Süess, nature means peace and balance to today's very fast-paced everyday life and runs like a common thread through his works. The artist scrutinises the way people interact with each other and with nature. He captures situations in his surroundings, which he transfers to the canvas in abstract, figurative, dynamic, colour-intensive lines and forms. In doing so, he relies on the pure pleasure of creation - which must always allow for destruction, on the experimental, on the vitality of composition and colour, on the power of the sensual and physical.

### Energetic overall compositions

It is the interplay of opposing forces that characterises his work. The viewer immediately senses a rare boldness, a sprawling power - and at the same time recognises the playful, delicate gesture. The high-calibre use of materials ensures an enormous density in his works: the superficially present, the powerfully dominant is given just as much space as the fragile, semi-transparent, fragmentary and enigmatic. His paintings are energetic overall compositions that reflect the artist's character and emotional passion.

### A passionate artist on the road to success

Robert Süess has been working in his own studio since 2000 and has since shown his works in numerous exhibitions and at trade fairs internationally. He is represented in various galleries worldwide and online, and his works can be found in private and public collections. He has also been a successful lecturer in experimental painting at well-known academies in German-speaking Europe since 2006.

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